

An abstract landscape painting with a vibrant, multi-colored palette. The foreground is dominated by bold, expressive brushstrokes in shades of blue, purple, and red. The middle ground features a wide, flat expanse of land in various shades of blue and green, leading to a distant horizon. In the background, a dark, triangular mountain peak rises against a sky filled with soft, white and yellow clouds. The overall style is expressive and textured, with visible brushwork throughout.

**NAO  
McDOWELL**

## **RADIANT ABSTRACTIONS OF LANDSCAPE AND COASTLINE**

Nao McDowell creates radiant abstract paintings that are informed by her interpretation of the environment. Dividing her time between coast and city, she paints spacious canvases inspired by the great beauty that exists within the orderly structures and patterns of the natural world. Her distinctive style combines vibrant colours, sculptural layering of oil paint and unusual perspectives. The boldness of her palette and the confident, impasto laying on of the paints cannot hide the sensitivity that lies beneath the surface of her work - these paintings have a strong underlying message of emotional engagement and express the artist's love and appreciation of creation.





**RESTING BOATS**

Oil on Canvas,  
30 X 30", £2,995

**DEVON BLUE**  
Oil on Canvas,  
40 X 40", £3,595



“ I am inspired by the creative order I see in the world around me and love translating the colours, textures and moods of the natural landscape back onto canvas. ”



**VIEW OF BURGH ISLAND**

Oil on Canvas,  
59 X 59", £4,950



**SUNSET SAILS**

Oil on Canvas,  
40 X 40", £3,595



**SMOOTH SAILING**

Oil on Canvas,  
24 X 24", £2,495



**THE REACH**

Oil on Canvas,  
24 X 24", £2,495



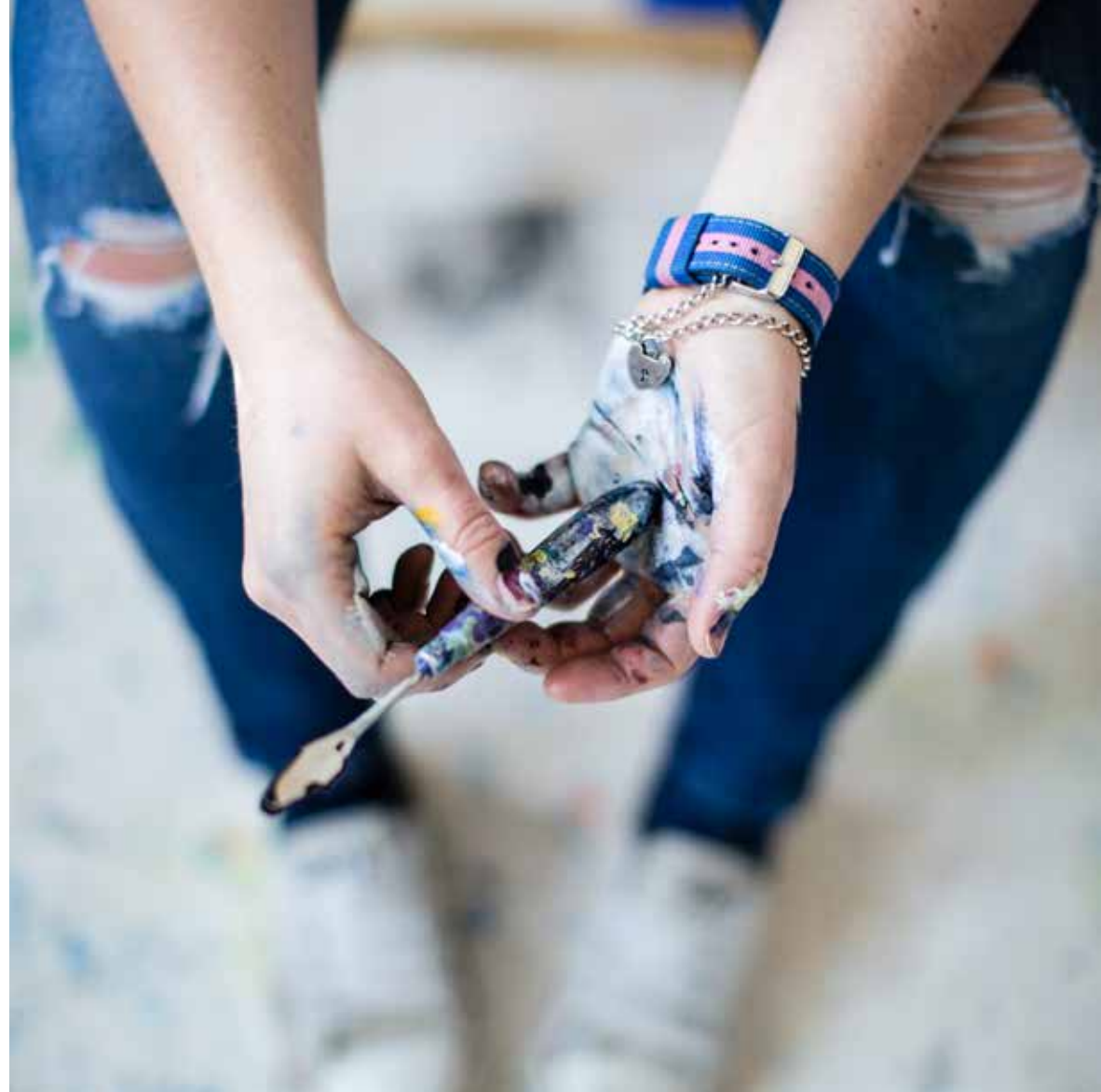
**IN THE DISTANCE**

Oil on Canvas,  
30 X 30", £2,995



## A PASSION FOR NATURE

Nao spends as much time as possible visiting beaches and coastal paths, often on the south coast of Devon, or sailing round the west coast of Scotland. As much as time allows she prefers to paint 'en plein air' - out on location - or if this is not possible, she will always have a sketchbook and pencils to hand. After sketching and photographing a scene she breaks it down into architectural shapes - horizon lines, blocks of cloud, of unexpected peaks and troughs created by the wind on the surface of the sea. When she returns to her studio she will work from this extensive source material to create her luminous representations of what she has just experienced.



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